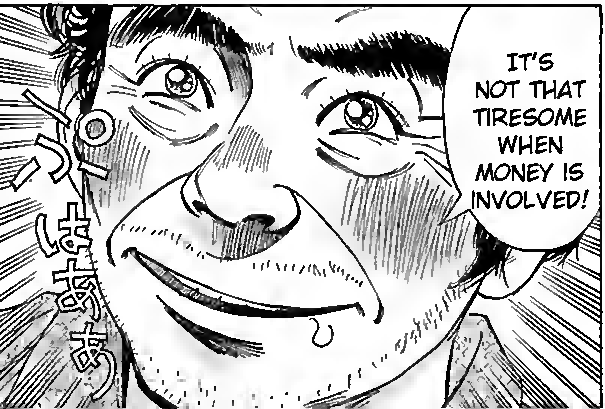
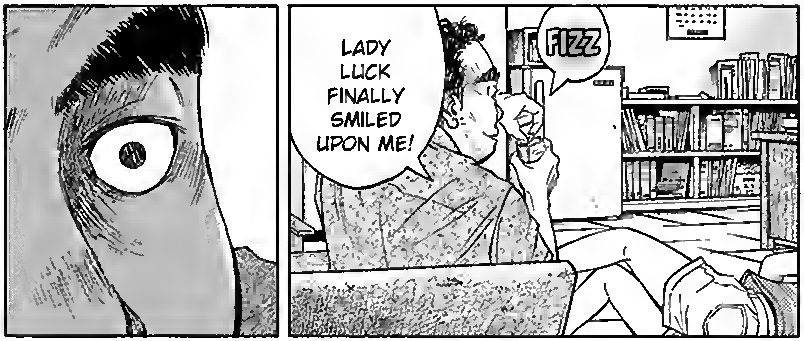
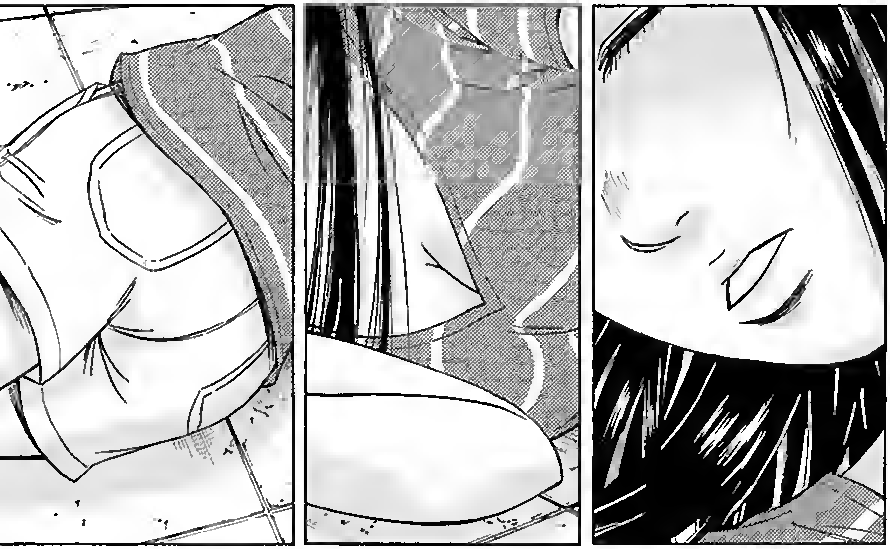
フゥー…
フゥー…
ハァ
ハァ
FIZZ
AH...
SO TIRE-SOME!
CHAPTER 8
AUGUST, 3RD
19:24


IT'S NOT THAT TIRESOME WHEN MONEY IS INVOLVED!
ぴっ

IT'S TIRE-SOME, BUT...
MONEY
TROUBLES

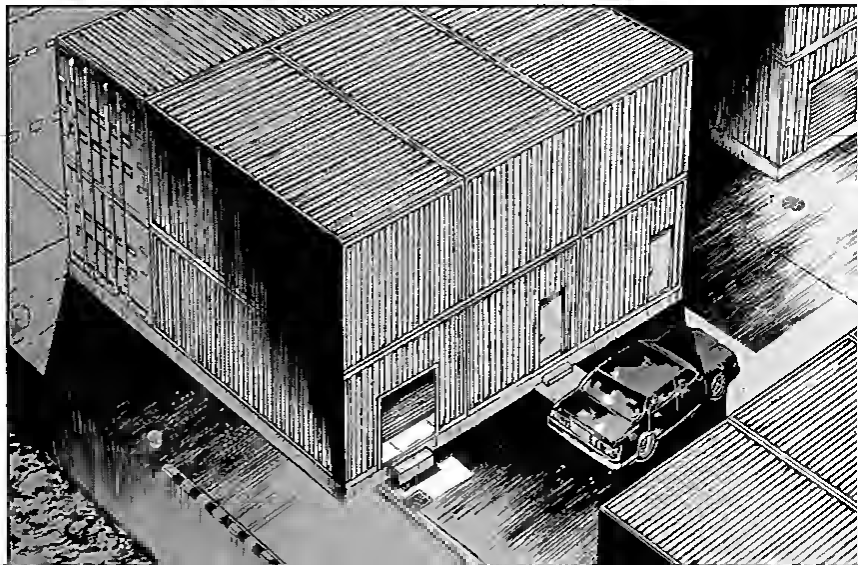
THERE ARE SOOO MANY BAD GUYS WHO WOULD BE IN TROUBLE IF THIS DIARY MADE THE ROUNDS OUT THERE.
THAT BRINGS A TEAR TO MY EYE.
KUUUH!
SO HIS DAUGHTER IS TRYING TO PROVE THAT HER FATHER WAS FALSELY CHARGED.
THAT WAS CLOSE. I WASN'T AWARE THAT HE KEPT A DIARY.
NOTE BOOK
SORRY, MISSY.
I'LL MAKE GOOD MONEY WITH THIS.


LADY LUCK FINALLY SMILED UPON ME!
FIZZ



PREMIUM
MALT'S
……
ゴクゴク

ガタン
ゴトン
ガタン

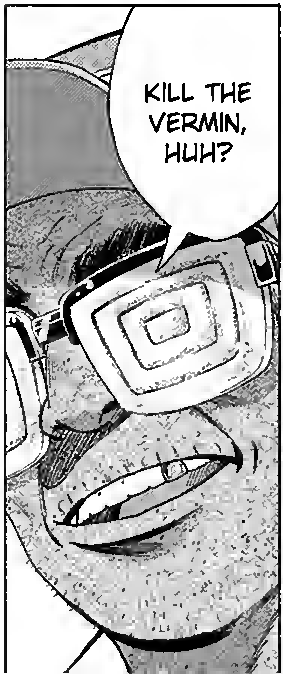


FIELD EXPERT
THANK YOU FOR COMING ALL THIS WAY,
TOYO-KICHI-SAN.

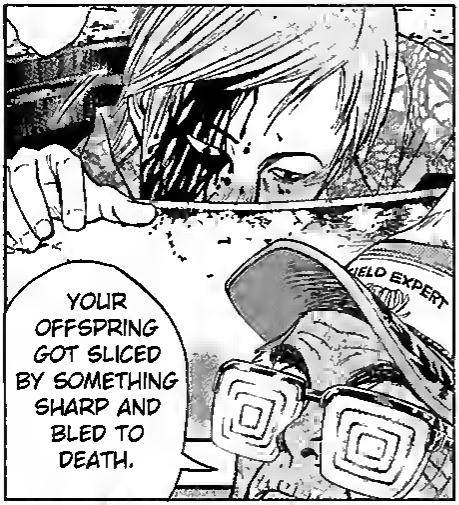
SO...
WHAT'S THIS?
WHAT DO YOU WANT ME TO DO?

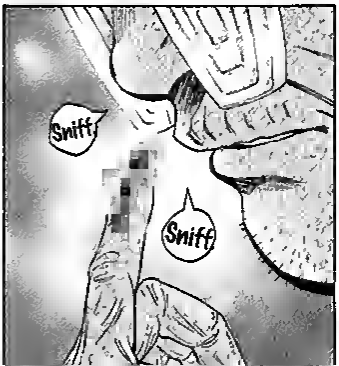
I'M GLAD TO SEE YOU DOING WELL.
YOU TOO, ALTHOUGH YOU GOT A BIT FAT, HUH, KENZOU?
.....

HE'S GOING TO HELP?!
THAT'S JUST SOME OLD GEEZER!


KILL THE VERMIN, HUH?

I WANT YOU TO FIND THE GUY WHO KILLED MY SON.
IT'S MY SON.



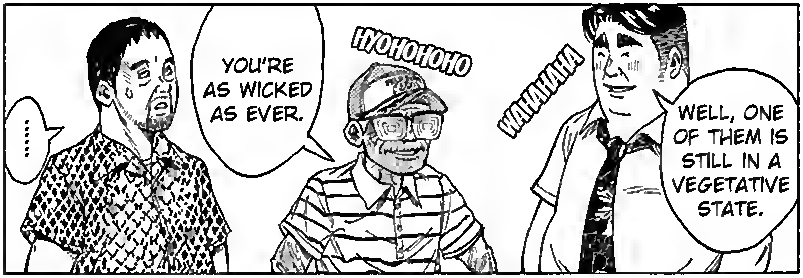


TS/N No shit you old fuck Motherfucker's in a MILLION PETRI DISHES

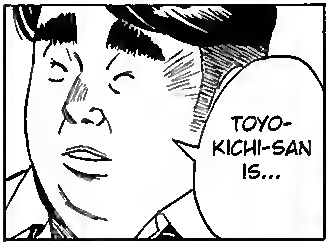
HE DIED SHIVERING IN FEAR.
AND THE THICKNESS OF THE FLESH...
H-HOW...
HOW CAN YOU TELL?
.....!
YOU...
?
WHEN I WAS A COP, THERE WAS AN IN-CIDENT...
敲
Uh... I haven't
No...
YOU HAVEN'T EVEN KILLED ONE PERSON, HAVE YOU?

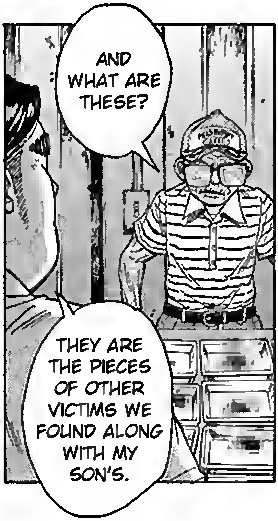
……

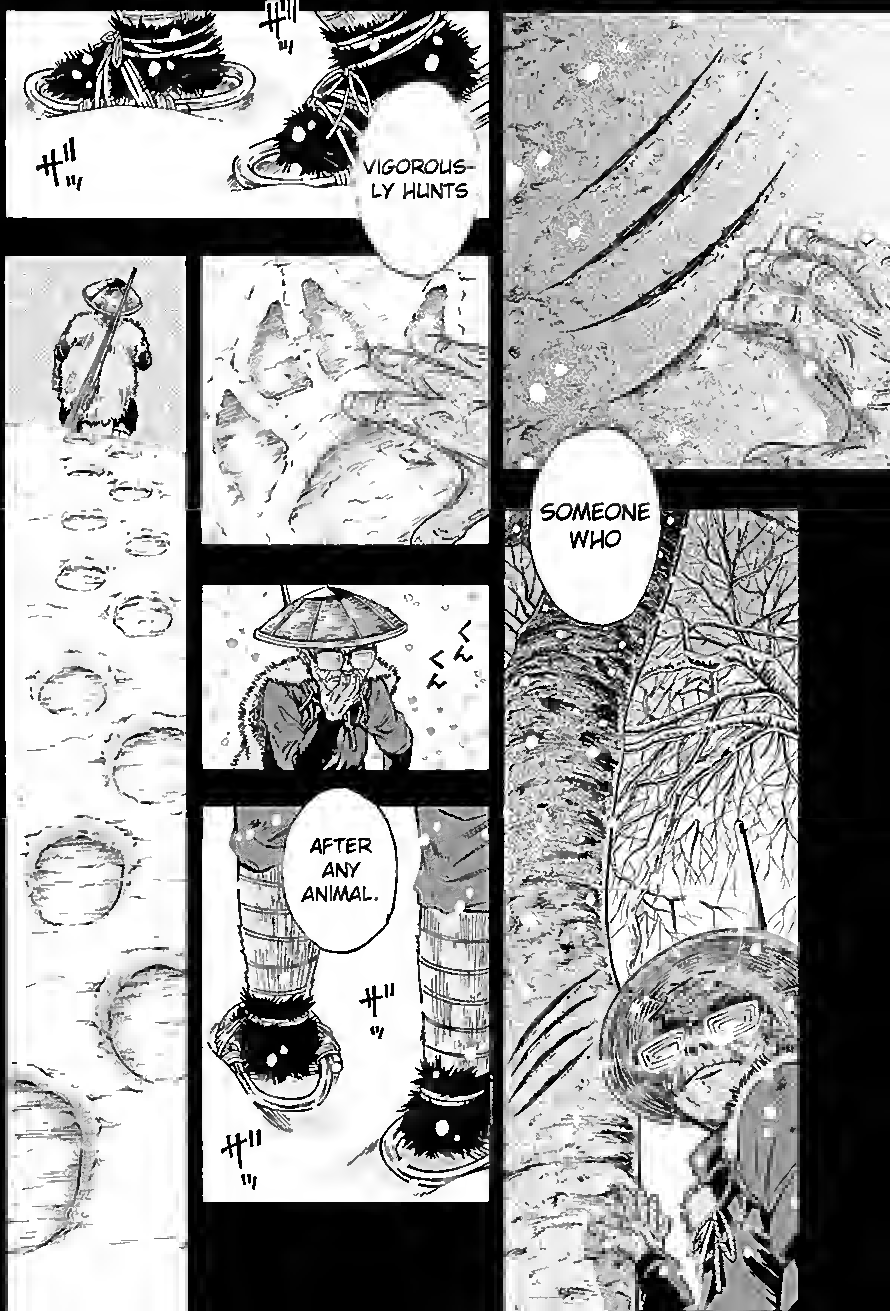
KEN-ZOU,
YOU'VE KILLED THREE PEOPLE?


……
YOU'RE AS WICKED AS EVER.
HOHOHOHO
WAHAHAHA
WELL, ONE OF THEM IS STILL IN A VEGETATIVE STATE.

……
SIR,
WHAT KIND OF PERSON IS HE?


TOYO-KICHI-SAN IS...


AND WHAT ARE THESE?
THEY ARE THE PIECES OF OTHER VICTIMS WE FOUND ALONG WITH MY SON'S.

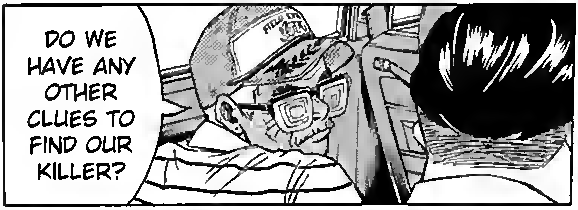

VIGOROUSLY HUNTS
SOMEONE WHO
AFTER ANY ANIMAL.

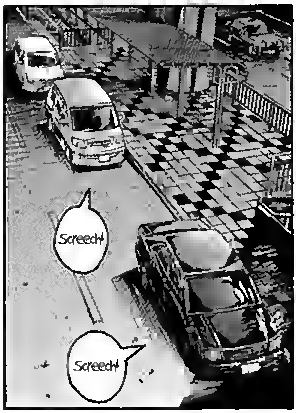
AND WHEN HE CORNERS IT...

HE'S A MASTER TRACKER.
HE'LL DEFINITELY KILL IT.

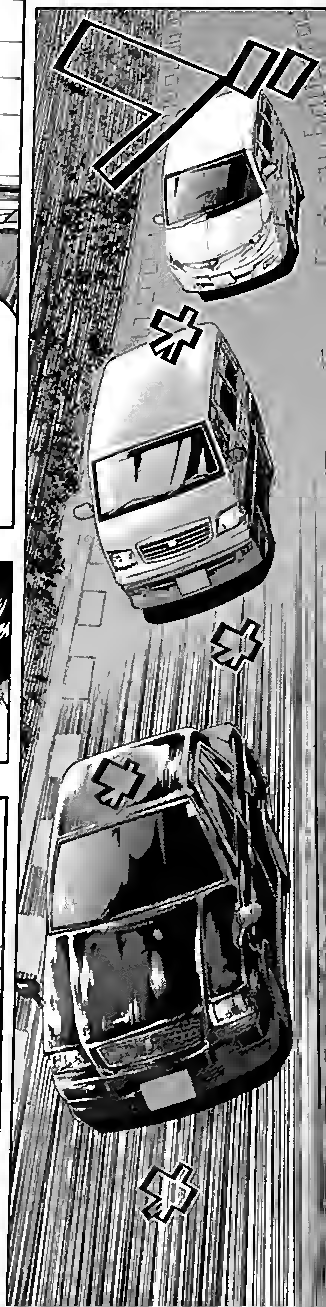
THESE CRIMES MIGHT HAVE BEEN COMMITTED BY A GROUP.
THERE ARE SO MANY BODIES, IT'S POSSIBLE THAT THERE ARE MULTIPLE MURDERERS...
I'LL GATHER MY MEN TO HELP US "CAPTURE" HIM.
TOYOKICHI-SAN, PLEASE FIND THAT GUY'S WHEREABOUTS.
ALL OF THEM
WERE KILLED BY ONE GUY ALONE.
NAH.
IT'S JUST ONE GUY.
!
!
.....

FIELD EXPERT
POLITICIANS SURE HAVE NICE CARS!


DO WE HAVE ANY OTHER CLUES TO FIND OUR KILLER?


Screech
Screech

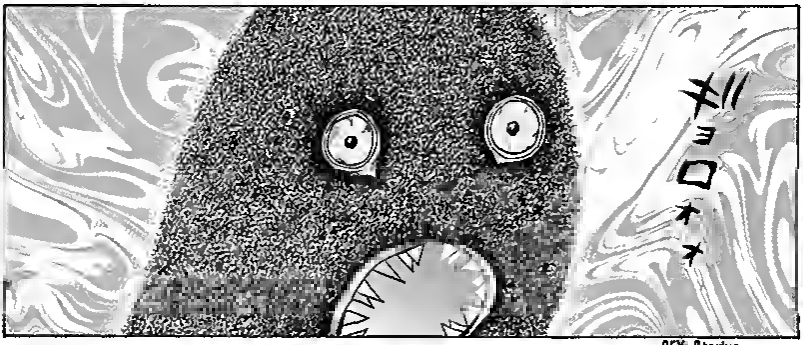
ACTUALLY, MY PRIVATE SECRETARY WAS ON HIS TRAIL, BUT...



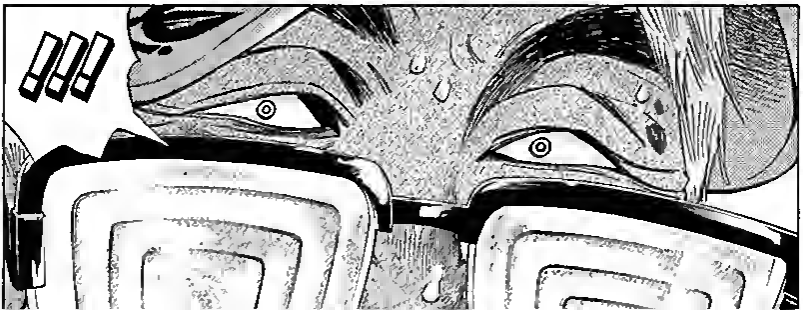
I SEE...
JR 本厚沢駅
HE WAS KILLED AT THIS TRAIN STATION YESTER-DAY.
WE'LL WAIT HERE FOR OUR PREY TO SHOW UP.
THEN STARTING TOMORROW
I'M TRUSTING YOU.
I CAN FIND HIM EVEN IN A HUGE CROWD.
WE'RE TALKING ABOUT A SERIAL KILLER.
THERE.
LOOK AT THAT TAXI DRIVER.
I DON'T KNOW WHETHER IT WAS AN ACCIDENT, BUT HE HAS KILLED SOMEONE.

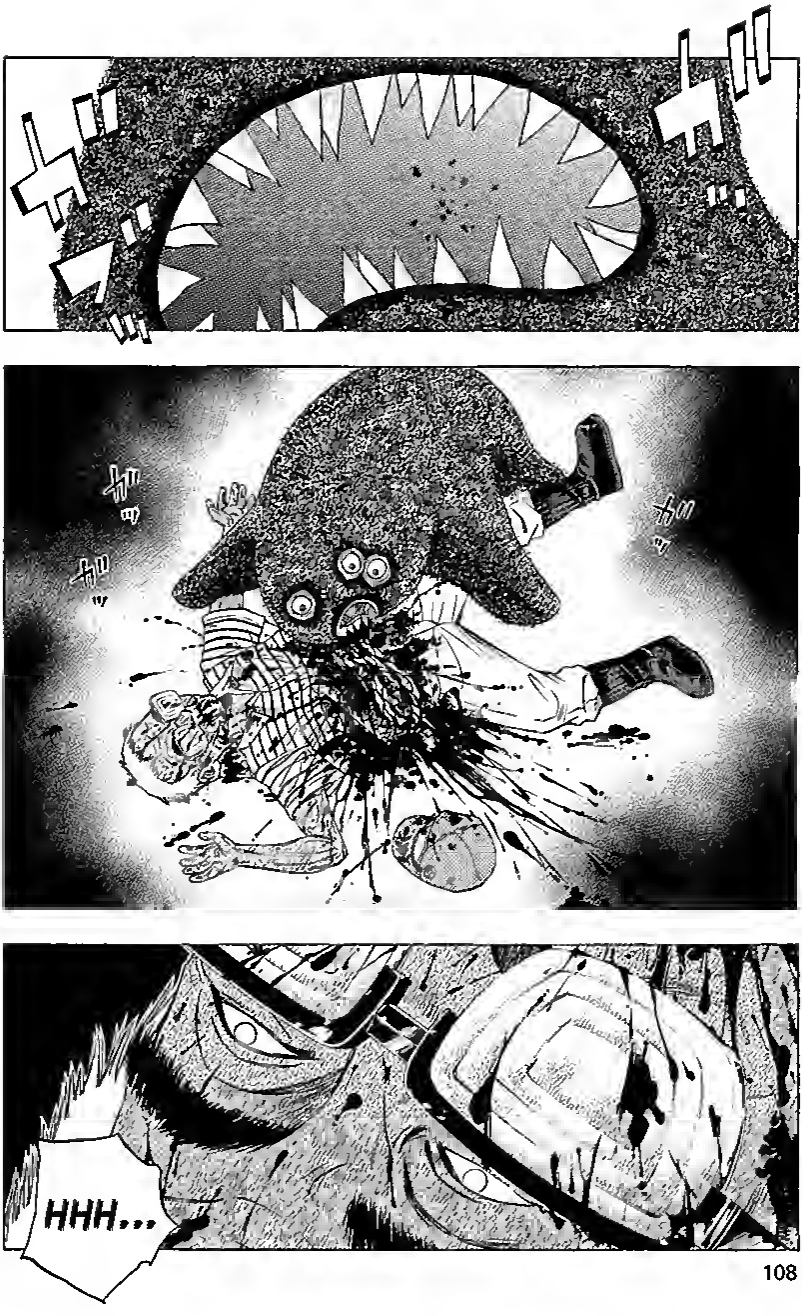
SFX. Step, step

SFX. step



SFX. Staring.




HHH...

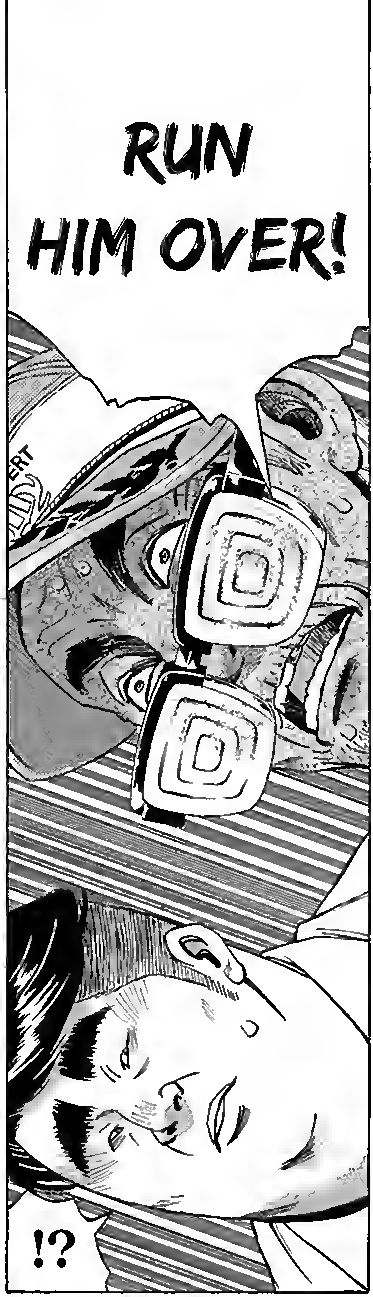
HUH?

THAT'S HIM!
ハ？…
ハ？…

HEY! WHAT ARE YOU DOING?!
RUN THAT KID OVER!
WHAT?
HUH?

!

WOAH.

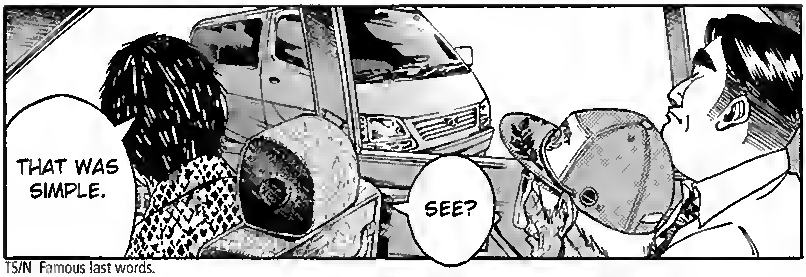

RUN HIM OVER!
!?

THAT'S AN EXPENSIVE CAR!
HE'S THE ONE YOU'RE LOOKING FOR!
THAT BASTARD!
WHAT?!
THAT GUY IS THE PSYCHO?!
HIM?!

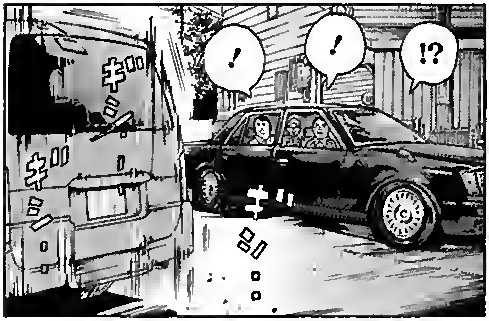
キャ
TOYO-KICHI-SAN.
WE WON'T KILL HIM JUST YET.
CAN YOU SEE THE JUNIOR HIGH SCHOOLER THAT PASSED IN FRONT OF OUR CAR?
VEHICLE 1, VEHICLE 2.
YES.
YES.
WE GOT EYES ON HIM.
ABDUCT HIM WHERE THERE AREN'T
THAT MANY PEOPLE.
HOW MANY MEN DID YOU BRING ALONG TODAY?
YES SIR!
……

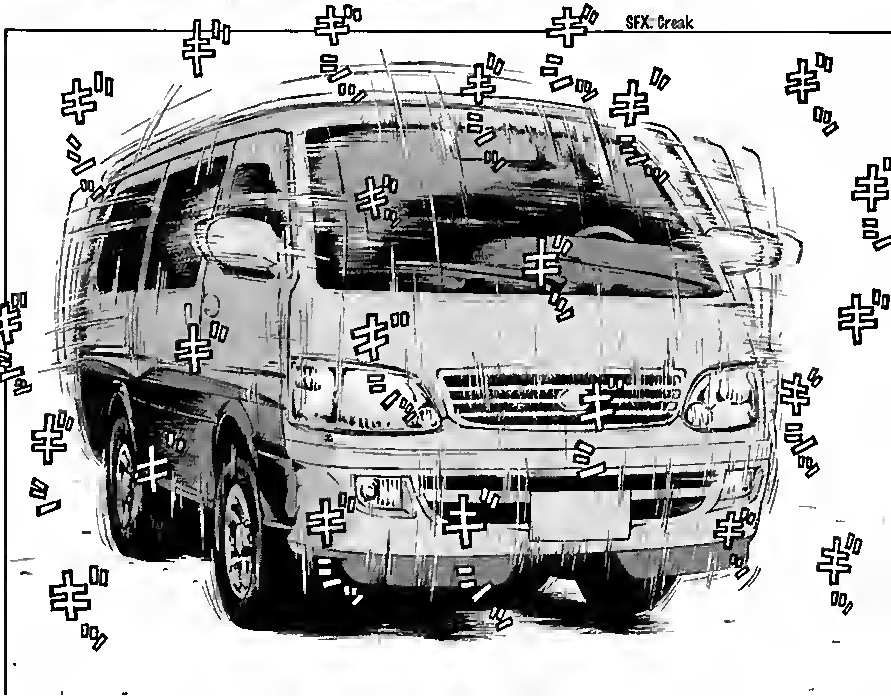
IT'LL BE FINE.
TEN GUYS, HUH...
IN THE TWO VANS BEHIND US, THERE ARE TEN GUYS.
ブオン
ブオオ
BESIDES, THOSE TEN AREN'T YOUR USUAL HENCHMEN.
THEY ALL HAVE FIGHTING EXPERI-ENCE.
キ
.....

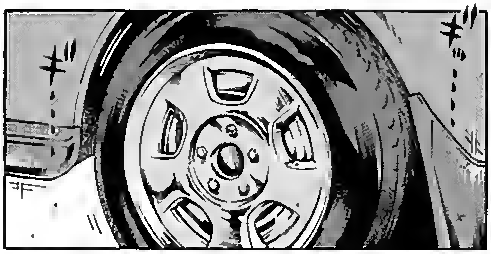
HUH?
HUH?
GET IN THE VAN!
GUUH!
UGH!

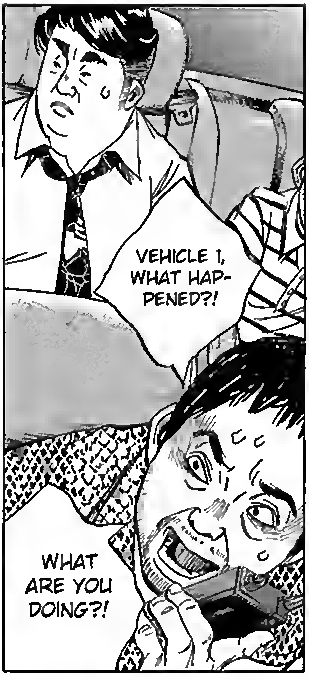


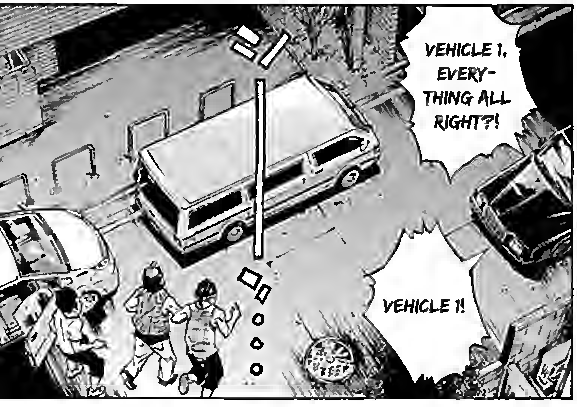
TS/N Famous last words.

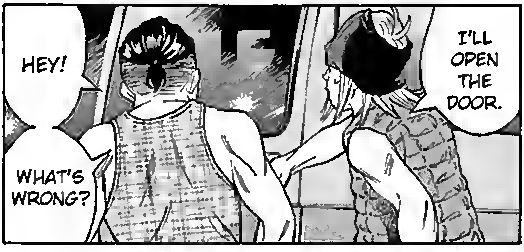


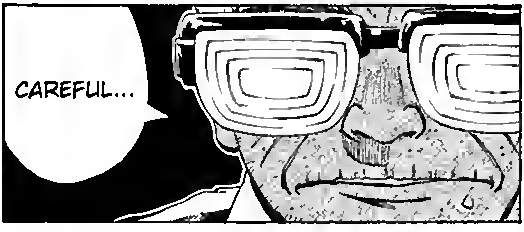





VEHICLE 1, WHAT HAPPENED?!
WHAT ARE YOU DOING?!

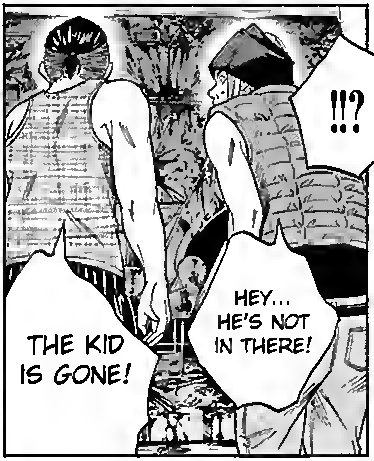

VEHICLE 1, EVERYTHING ALL RIGHT?!
VEHICLE 1!


HEY!
WHAT'S WRONG?
I'LL OPEN THE DOOR.


CAREFUL...

UWAA AAH!
THEY'RE ALL DEAD!

WHERE IS HE HIDING...

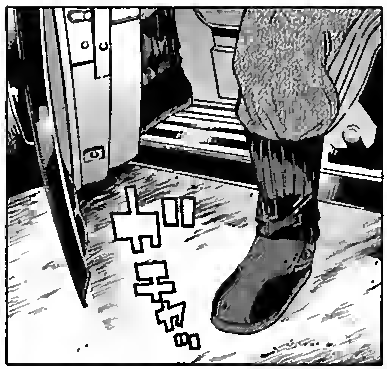

!!?
HEY... HE'S NOT IN THERE!
THE KID IS GONE!

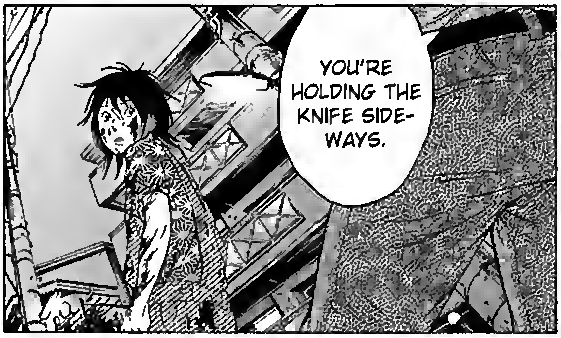
A...
ABOVE YOU!
Chiing
UOOOH!

WHAT THE HELL ARE YOU DOING!?
HE'S ALREADY KILLED SIX PEOPLE.
I'M SURPRISED.
YEAH!
HURRY UP AND CATCH HIM!
YES!
NAH.
I'LL DO IT.

シュル
シュル

!


ヤロ
ヒュッ

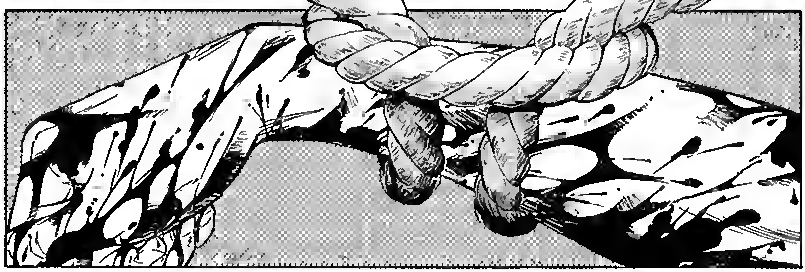

YOU'RE HOLDING THE KNIFE SIDEWAYS.

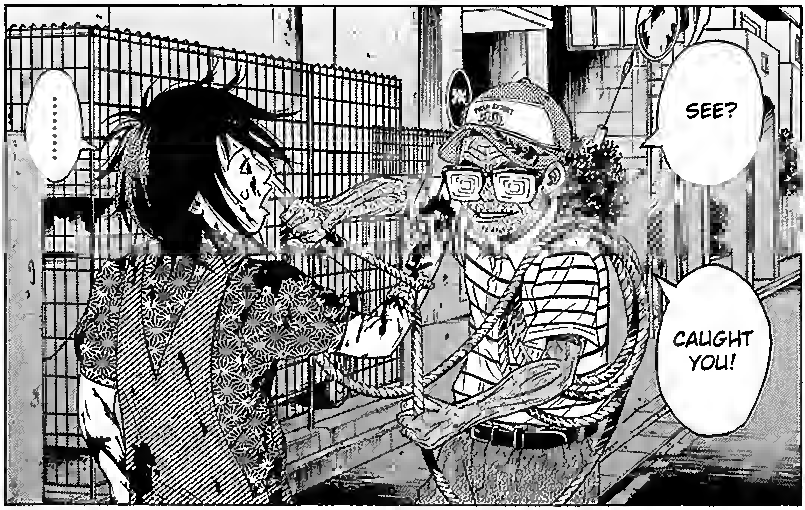
!!!
YOU MUST HAVE RECEIVED SOME INTENSIVE TRAINING.

AND SLASH THE ARTERIES IN ONE HIT...

WHO ARE YOU.
OLD MAN?
I'VE NO IDEA WHAT YOU'RE TALKING ABOUT.
AHAHAHA
BEAST?
"CATCH YA?"
THIS OLD MAN IS HERE TO CATCH YA.
YOU'RE A NAUGHTY BEAST.

Grind
Grind
YO!
Grind
EH?




.....
SEE?
CAUGHT YOU!

OF COURSE IT DOES. I'M STILL ALIVE.

Old man, doesn't that hurt?

FBI
THIS IS THE BIGGEST CATCH IN MY LIFE.
I DON'T THINK ABOUT WOUNDS OR PAIN.
SOME-ONE WHO MURDERS PEOPLE WITH A SMILE ON HIS FACE...
ANYWAY...

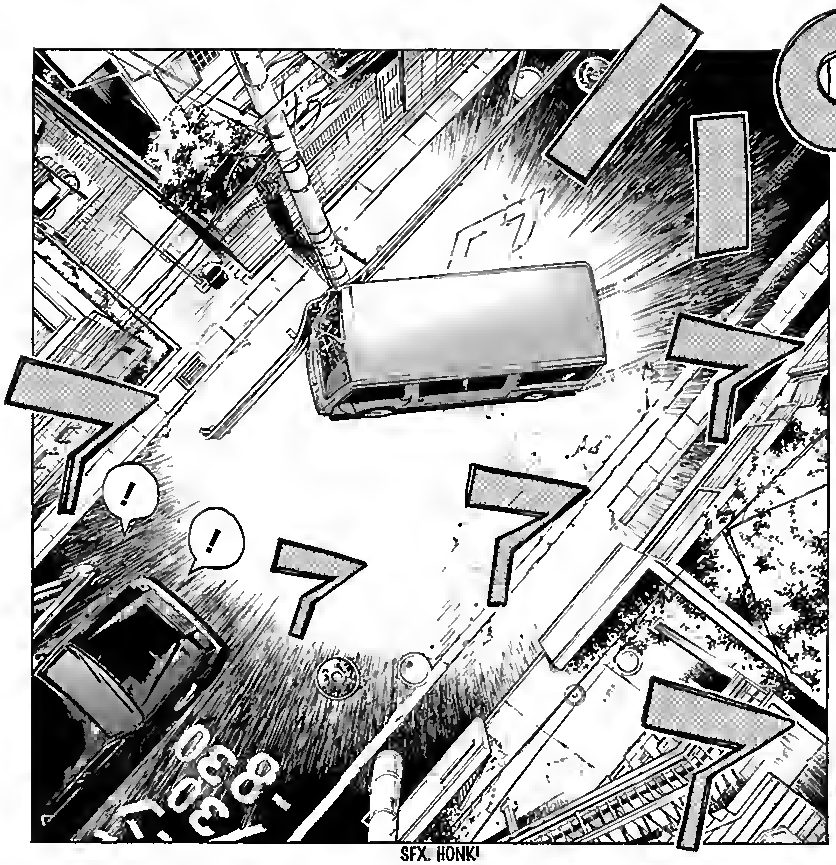
...WOULDN'T KNOW THE WEIGHT OF A HUMAN LIFE.

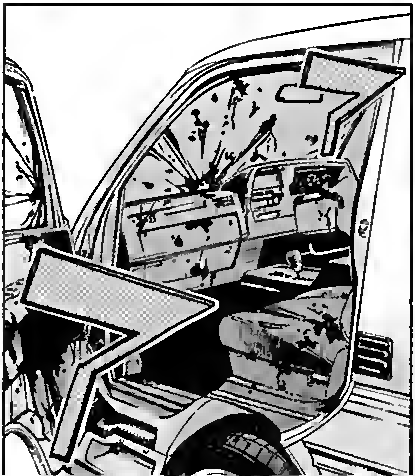
ぴょい
ズコ
ドス
ヒュン…
OWWW
GUAAAAAA

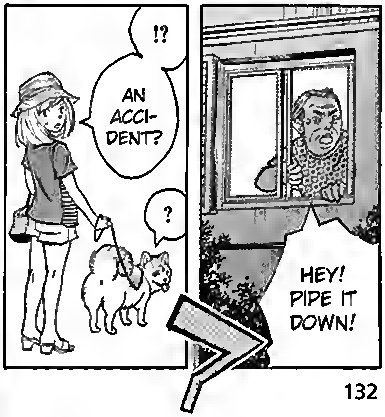
EVEN MONSTERS FEEL PAIN, HUH?
WOW!
?
IT HURTS QUITE A BIT, DOESN'T IT?
AH!

キッ
キッ
キッ
キッ
キッ
HO!
HOO-OO!?

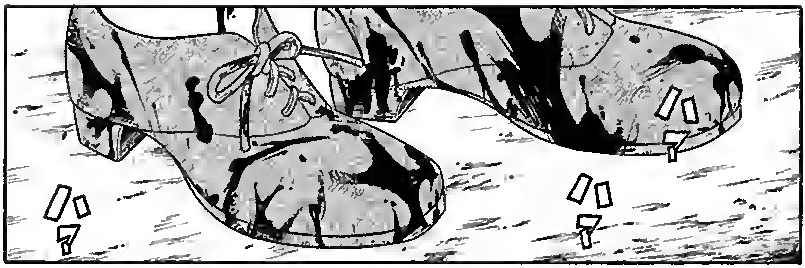
ギリッ
ぐいっ
FIELD EXPERT
……

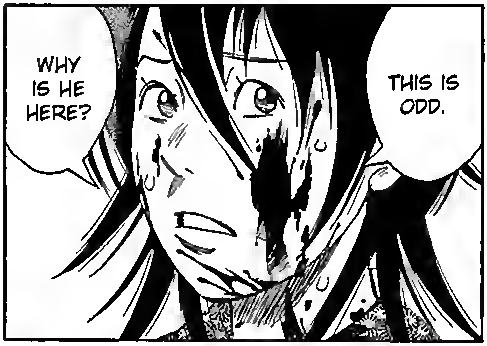

!
!
SFX. HONK!




!?
AN ACCI-DENT?
?
HEY! PIPE IT DOWN!

WHEN THE COPS ARRIVE.
IT'LL BE BAD
FUCK!
WE HAVE TO HURRY UP AND GET ALL THE CARS OUT OF HERE.
THAT KID GOT AWAY!
THAT'S OKAY.
TOYO-KICHI-SAN WENT AFTER HIM.

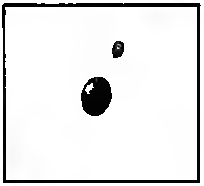



WHY IS HE HERE?
THIS IS ODD.

HOW DID HE FIND ME?

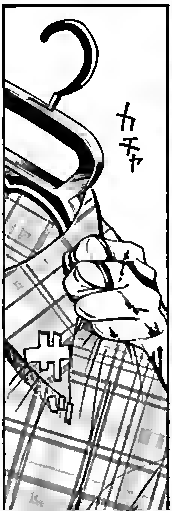
!

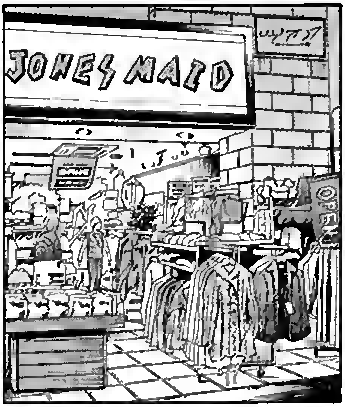
!?
ドン



ポトッ
ポタ
!!

だっ

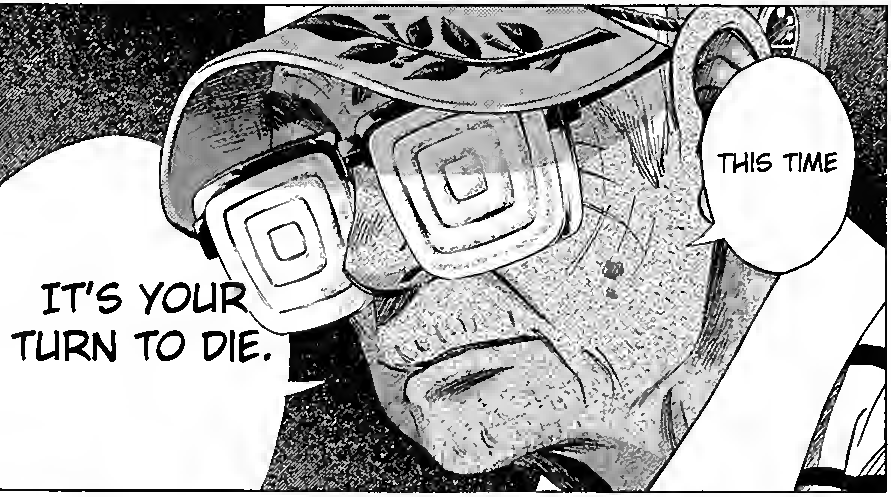

カチャ

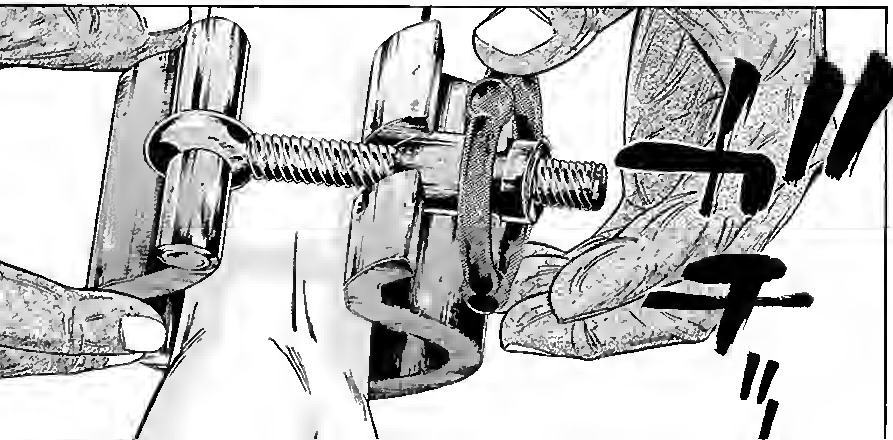

JONES MAID

ぴちゃっ
……
ほんふじさわ
本藤沢
Honfujisawa
いぬふな
Inufuna
つじじょう
Tsujijyo
THE DOOR IS CLOSING. PLEASE BE CAREFUL.
パタン
PFFT...

PHEW...
ハァ...
ハァハァ...
THAT DAMN GEEZER!
ズズズ
ポツ
HE'S A DEAD MAN...
THE NEXT TIME I SEE HIM...
ゴゴゴ

TS/N: "Surprise motherfucker."


THIS TIME
IT'S YOUR TURN TO DIE.



Black Swan event hits Death Toll - update on recruitment

Now I have heard a few responses, I can tell more precisely which series will need which staff to keep up with our new translator's output.

Impossibility Defence (http://bit.ly/2kqD10S) - we'll need a cleaner, a typesetter and a redrawer for it. Perhaps a proofreader, too, but I'll know that when we're closer to releasing the first chapter.

Ichigeki (http://bit.ly/2k5dSYE) - I'm not sure about this one. We have a proofreader and a cleaner, and I'm waiting for a response from one of our typesetters as to whether they wanna do it. As for a redrawer... hard to say. The first chapter had no redraws. But we might need one for the future chapters.

Saru Lock - the rest of the team is complete, and we have a temporary redrawer. But we'll need a replacement for him eventually.

Suicide Island - we need a cleaner to speed releases up. The rest of the team is complete.

Sprite - we need a temporary cleaner to fill in for bubbub while he's caught up in real life.

Impossibility Defence and ***Suicide Island*** will take a few weeks to launch because we're waiting for raws. So successful applicants will have to wait a while before having chapters to work on.

This is our typesetting test: https://goo.gl/wv7KcU

This is our cleaning test: https://goo.gl/K8b9ON

For brave souls, we have a test that combines the two above: https://goo.gl/f6xova

Applicants for redrawing ***Saru Lock*** can do the full test but leave out the pages marked "DIFFICULT": https://goo.gl/qfnsc6 .

If you want to redraw ***Impossibility Defence***, I'm afraid you'll have to take the same test, including the "DIFFICULT" pages. Sorry, but even though the redraws in that series aren't very abundant, they can be very tough.

Applicants for redrawing ***Ichigeki***, well... as I said before, the chapters we looked at are really easy, so not to have people pointlessly overworked, our general test should do: https://goo.gl/KiuWmE . A good piece of news is that there's only one volume out for that, so the workload wil be light, and we'l be working with collected volume webraws (meaning, it's a piece of cake to clean, too).

If you want to clean ***Sprite***, please contact me (information on contact follows below), we have a specialised test for that one.

Applicants should bundle their tests in a compressed file (**ZIP**, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net, Kendama at Bato.to). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). Cleaners can use GIMP, redrawers can use it as well if they know how to export as PSD and not lose text boxes in the process. Typesetters must use Photoshop due to compatibility issues and we will give preference to Photoshop users in case there are multiple applicants to the same position (ha, ha, as if).

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route.

No loss in reminding: apart from ***Saru Lock***, ***Ichigeki*** and ***Sprite***, on which successful applicants will begin immediately, you may have to wait a little until you have chapters to work on, okay?

I was going to suspend the invitation to new translators, in fear that we could see ourselves overwhelmed with scripts and unable to cope, but you know what? The chances of another hyperactive translator waltzing into our group are next to zero, so I'll list now the remaining projects we have in mind:

(I'm writing a personal summary of each one, but you can find chapters of them in Batoto and elsewhere. The links are for Mangaupdates series profiles.)

(A few of them are things that are stalled in other groups. Perhaps listing our interest here will cause them or someone else to buckle down and resume releases. I don't mind if this happens, the important thing is that we all get chapters of the manga we like.)

- ***Psychic Odagiri Kyouko's Lies*** (http://bit.ly/2kqZX0d) - seinen mystery comedy by the author of ***Liar Game***. Seven volumes published, only five chapters translated so far. Wordy, and the author is brainy, so be prepared to translate complicated schemes on a variety of subjects.

- ***Shounen Y*** (http://bit.ly/2l6OMZB) - supernatural shounen that dabbles in metaphysical and ethics matters. Three chapters were scanlated at low quality, so we'd like to begin from scratch. Finished at eight volumes. Chapters aren't too wordy or hard to translate.

- ***Revenge classroom*** (http://bit.ly/2l21sow) - a horror shounen, currently stalled at the original scanlators. A bit of a dark comedy, too. The current backlog is of three volumes, and it is finished in Japan.

We don't have staff for these. They are prospective projects. The first thing is to get translators. Once we get them, we can use existing staff to put together a bait chapter so we can fish for editors. So we won't ask successful applicants to fire away at redrawing before we can make sure we can get steady releases. The pace in the beginning will be irregular.

Applicants can take this test: https://i.imgur.com/THUEuuk.jpg You can alternatively ask to translate a chapter of ***Suicide Island***, or we may ask you to do one depending on the result of the test. Don't worry, it will be an untranslated chapter, so the script will be used. And chapters are short, 20 pages max.

Please, listen to our plea.

The Internet, February the fifth, 2017

Wraith

Death Toll Scanlations

神様、
キサマを
殺したい。

GOD, YOU BASTARD, I WANNA KILL YOU!

Presented by: Death Toll Scans

Credits

Translator	iddqd
Proofreader	ComicRyan
Cleaner	Mii
Redrawer	Mii
Typesetter	Yothen
QCers	Wraith, dood